

Beat: Local

WHERE TO INVADE NEXT FROM MICHAEL MOORE TRIES SOLVE AMERICAN POLITICAL PROBLEMS

DOCUMENTARIAN TAKING EUROPEAN TOUR

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USPA NEWS - Where to Invade Next is Michael Moore's first film in six years and its distribution is to be fought over by major studios, indie outfits and new players such as Netflix. The conceit of the film is that Moore goes through Europe, planting American flags at places from which he plans to take ideas...

Where to Invade Next is Michael Moore's first film in six years and its distribution is to be fought over by major studios, indie outfits and new players such as Netflix. The conceit of the film is that Moore goes through Europe, planting American flags at places from which he plans to take ideas. In every country, Michael Moore makes sure to contrast the virtues of European policies with the horrors of their American equivalents.

The technique makes America look like a country in collapse while Europe looks like utopia. Speaking after the first screening of his new film during the Toronto International Film Festival, he said that he decided to return to the field after believing the Occupy Movement had gone some way to answer his call-to-arms. 'After Ferguson and Black Lives Matter I thought it was important to re-enlist and be part of what needs to happen. We need to get off our asses and do something.'

Michael Moore believes that, through his work, his duty is to act as antidote 'The mainstream media does a really good job of telling you night after night how bad all the rest of the world is'. Already, he was calling whistleblower Edward Snowden 'the hero of the year'. He also said in the Periscope broadcast 'The issue of the United States at infinite war is something that has concerned me for quite some time, and provides the necessary satire for this film.'

'(There's) this constant need it seems to always have an enemy "" where's the next enemy so we can keep this whole military industrial complex alive, and keep the companies that make a lot of money from this in business. I've always been a little bothered by that, so that's where the comedy comes from.' Michael Moore believes that the film encouraged the audience to 'examine our American soul'. 'I've always believed cynicism is just a different form of narcissism. Most people have a conscience and know right from wrong and they're just afraid or ignorant, and once those things get fixed we'll stop living in fear and being stupid.'

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